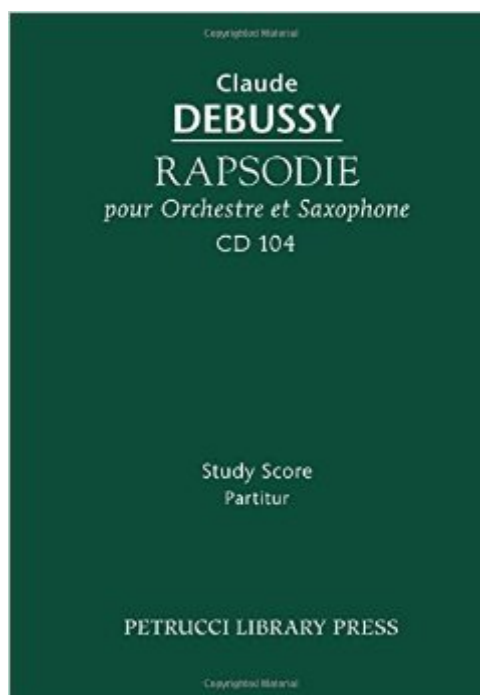


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Rapsodie Pour Orchestre Et Saxophone, CD 104: Study Score



Synopsis

Composed for the American amateur saxophonist Elise Hall in 1903, Debussy left the orchestration incomplete at his death. The task of finishing the orchestral score fell to Jean Roger-Ducasse, who prepared the orchestral version in time for its premiere on May 14, 1919 in Paris, conducted by Debussy's student Andr   Caplet. The present study score is a digitally-enhanced reprint of the score issued by Durand et Cie. in 1919. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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